



WINKELTANZ

Folk & Polyphonies



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WINKELTANZ

TRADITIONAL & CONTEMPORARY FOLK FROM
CENTRAL EUROPE

With the aural combination of different bagpipes, saxophone, violin, and Bohemian harp, 'Winkeltanz' stand for a fresh approach to the traditional music of Central Europe. Daniela Heiderich (harp, bagpipes, vocals), Lucia Wagner (violin, saxophone, bagpipes, vocals), and Michael Vereno (bagpipes, violin, vocals) have joined their years-long musical experience in a venture for new musical creativity.

The trio's repertoire combines traditional and contemporary music. They interpret dances and songs from historical sources as well as their own compositions. In music, Winkeltanz span four centuries and various European musical traditions.

Both in small and large settings, sitting down or standing, and especially in dancing, they guarantee for energizing musical interpretation and light-footed groove. The band's name ("corner dance") alludes to the secret dance events of past centuries - a monument to the irreplaceable and irrevocable boundlessness of art and culture.



LUCIA WAGNER

SAXOPHONE, VIOLIN, BAGPIPES,
VOICE

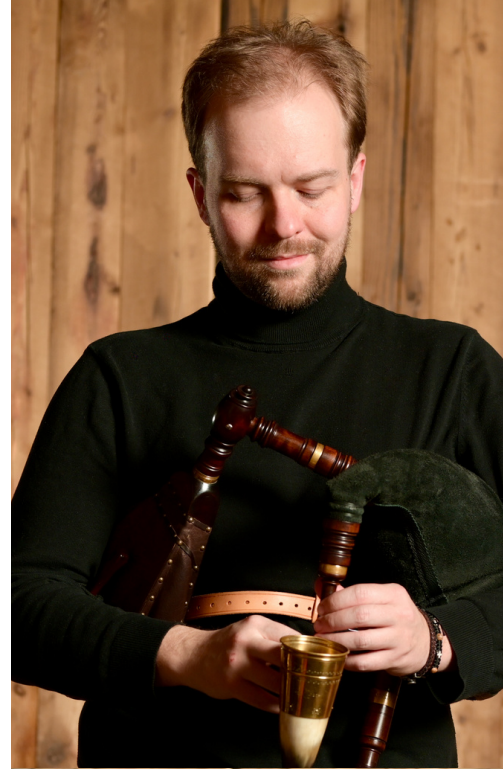
Lucia hails from a Bavarian-Austrian musical family of musicians. She grew up surrounded by a wide variety of musical styles. Due to her musical studies in baroque and classical music, Lucia feels equally at home in Jazz and Classical Music as well as Irish and Central European folk. In addition to her stage performances, she also works as an instructor at instrument courses and as a music teacher. Lucia constantly expands her repertoire on various instruments and augments it with her own compositions.



MICHAEL VERENO

BAGPIPES, VIOLIN, VOICE

Michael has played various types of bagpipes since his childhood days. His main instrument is the Bohemian bagpipe, an instrument whose eventful history he has dealt within detail. As a linguist, he also dedicates himself to the interdisciplinary historical research on European bagpipes. Michael performs both as a solo artist and in various ensembles and also works as a lecturer at instrument courses. Researching historical as well as contemporary repertoire is particularly important to him.



DANIELA HEIDERICH

HARP, BAGPIPES, VOICE

Daniela has dedicated herself to playing the Bohemian lever harp. She is passionate about the history and repertoire of this instrument, which traveled throughout Europe and beyond in the hands of itinerant musicians. In addition to the harp, Daniela also plays various types of bagpipes, mostly from Central France, such as cabrette, chabrette or cornemuse bouronnaise. She performs as a solo artist as well as with several ensembles and also works as an instructor at instrumental courses.



MUSIC

EXAMPLES OF OUR WORK



"Weißer G'spritzter"

Swiftly dancing into Summer on light feet -
with a musical glass of spritzer...

<https://www.youtube.com/watch?v=XWGVjBiyRV8>



Regina Caeli

Polyphony on three bagpipes: "Rejoice, oh Queen of Heaven" (from Konstanz, ca. 1600); played on a cornemuse bouronnaise in D (Daniela) and a chabrette from Limousin (Michael), and a South Bohemian bagpipe dating from ca. 1800 in D (Lucia).

https://www.youtube.com/watch?v=eK3QeKP4y_E

TECH RIDER

FOR NON-ACOUSTIC SETTINGS

Lucia

XLR for violin (DPA 4099)
1 microphone for voice
1 microphone for
instruments

Monitor

Michael

1 microphone for voice
1 microphone for
instruments

Monitor

Daniela

XLR for harp (AKG C4 11)
1 microphone for voice
1 microphone for
instruments

Monitor

Dance Floor
(if applicable)

Audience





CONTACT

Daniela Heiderich
+49 (0) 178 3229021
danielaheiderich@gmail.com

Lucia Wagner
+353 (0) 830484884
lucia.m.wagner@gmail.com

Michael Vereno
+43 (0) 676 5369402
michael.vereno@gmail.com